

AN HALLUCINOZINE BY PHIL WLODARCZYK, THIS ZINE HAS ABSOLUTELY NO AFFILIATION WITH THE FILMS OF JOHN CARPENTER OR KURT RUSSELL, IT DOES, HOWEVER, INDEED, A GREAT DEAL TO DO WITH THE INTERIOR EMBELLISHING OF THE WORLD'S MOST USELESS PUBLICATION - THE SPECTRA SAMPLER, ALL DRAWINGS HERE WERE DRAWN AT THE MELBOURNE EASTERCON 1987.

BIG JOBBIES IN LITTLE CHINA. PUBLISHED NOVEMBER 1987 28 NEWCASTLE ST, YARRAVILLE, 3013.

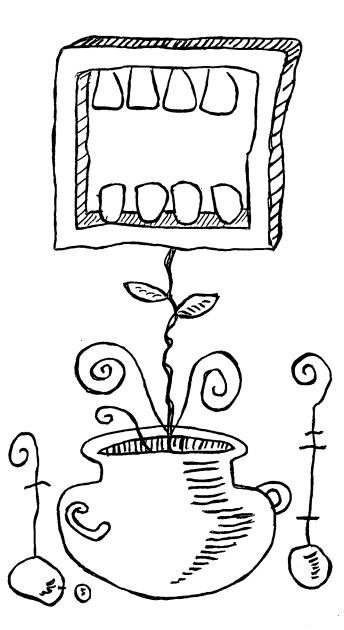
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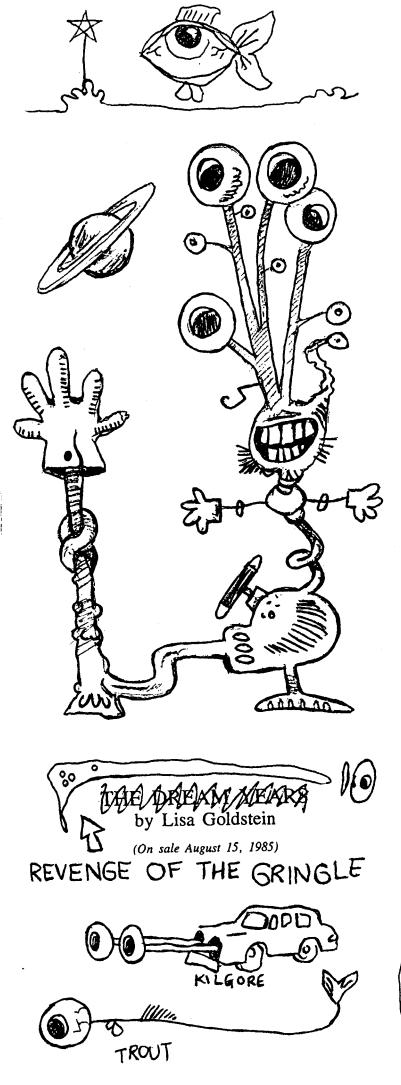
ANY RESEMBLANCE TO PERSONS ALIVE OR DEAD IS REALLY QUITE REMARKABLE. Dear Reader,

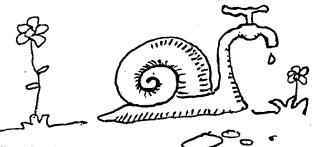
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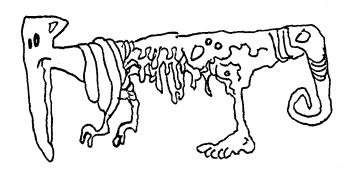
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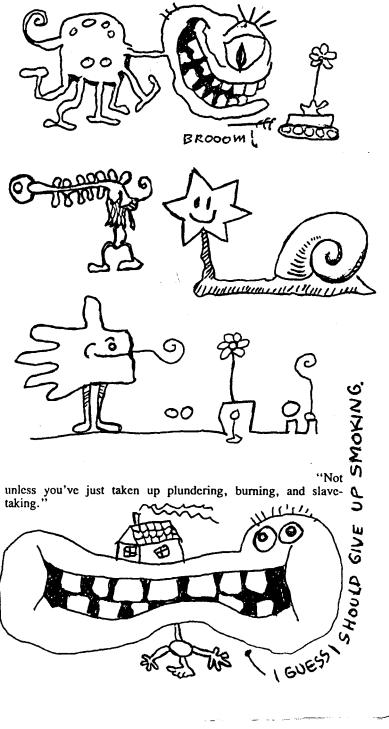


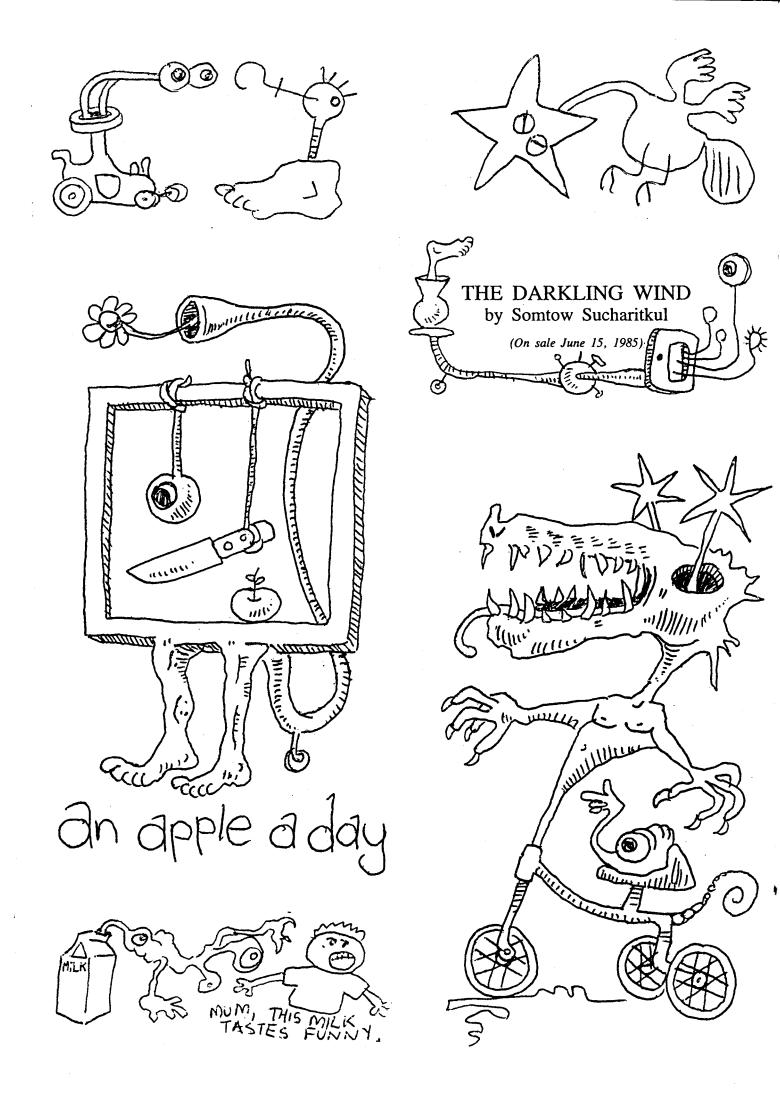


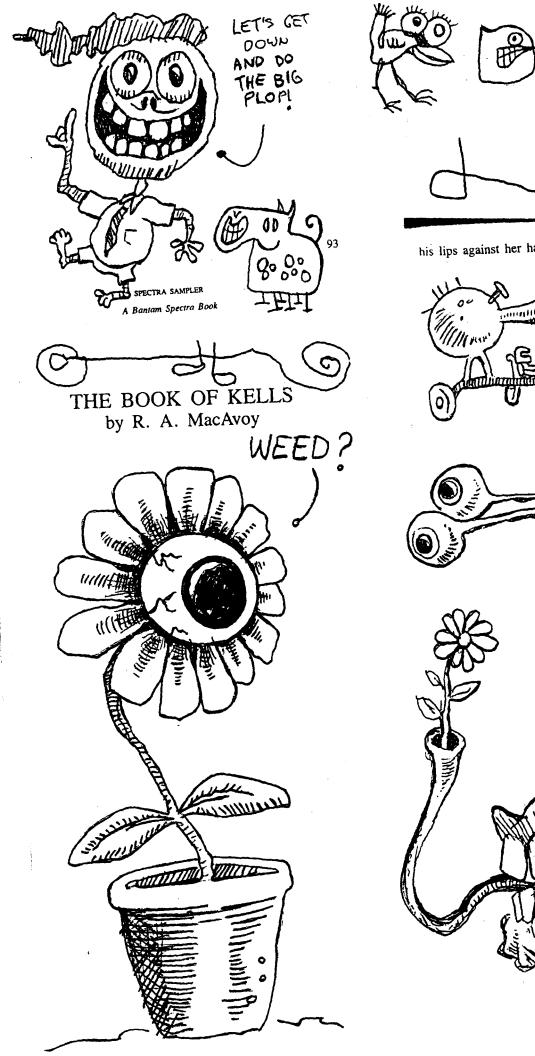
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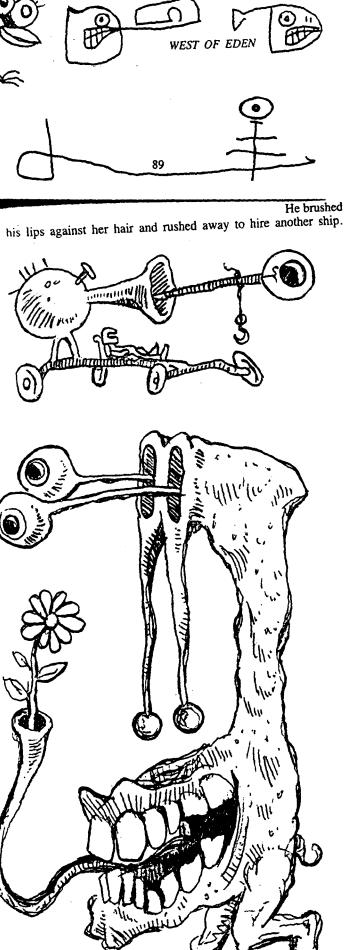


his lips against her hair and rushed away to hire another ship.

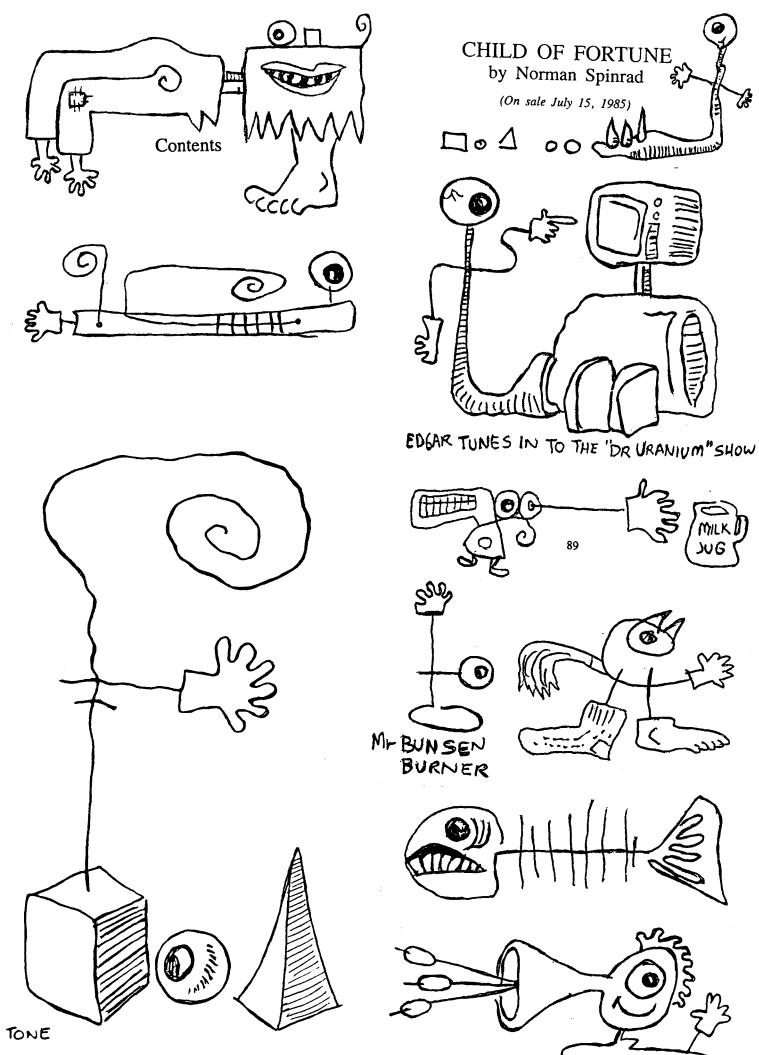




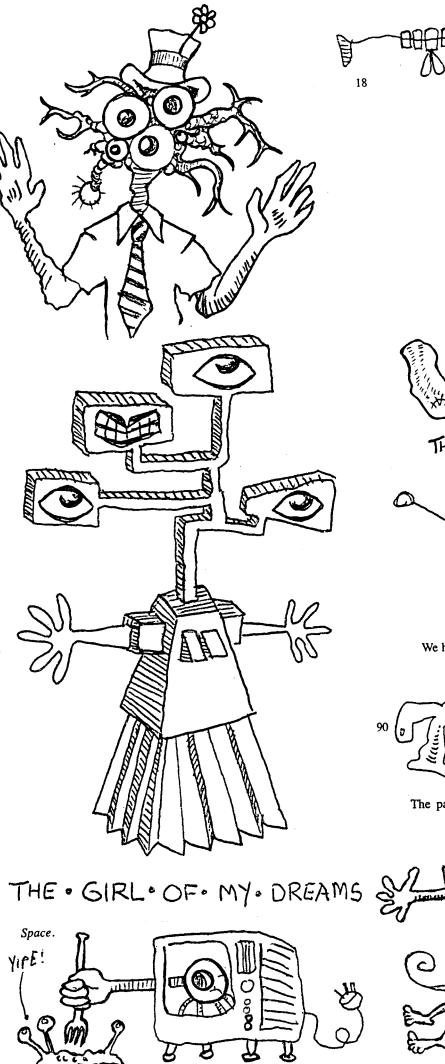


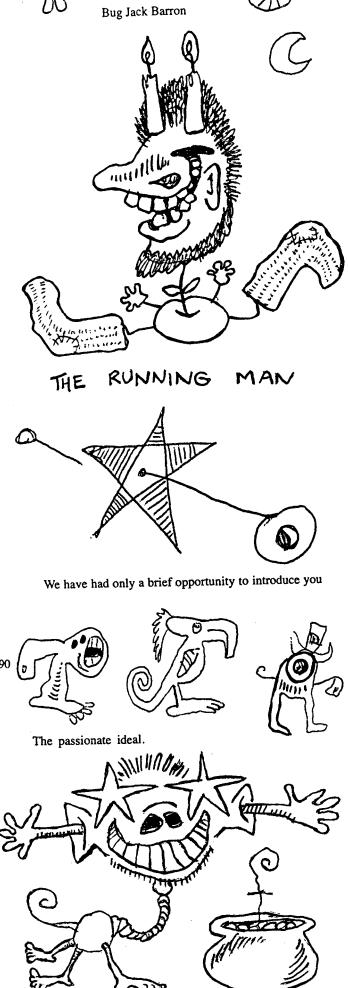


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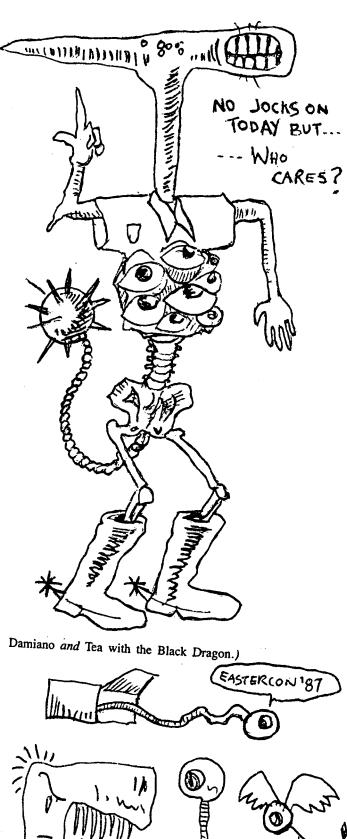


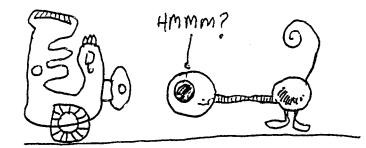
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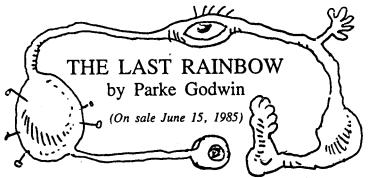


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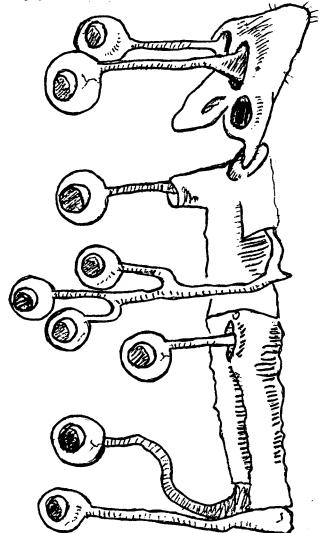




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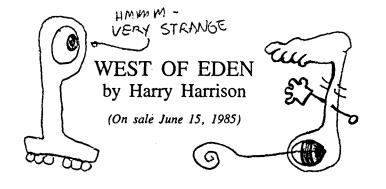
(We now go from one enchanted realm to another-but

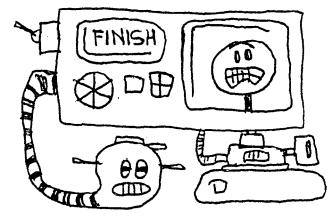


"a blockbuster. This just might be the most vivid novel I have read for many years."



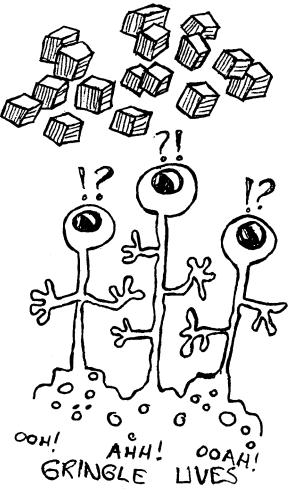
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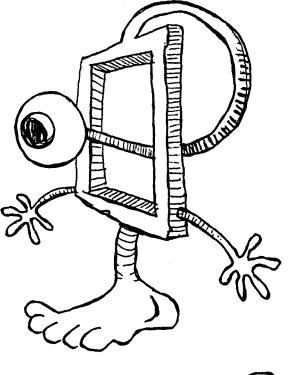


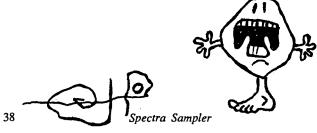


anticipating the continuing havoc they would wreak on Sondak in the coming months.

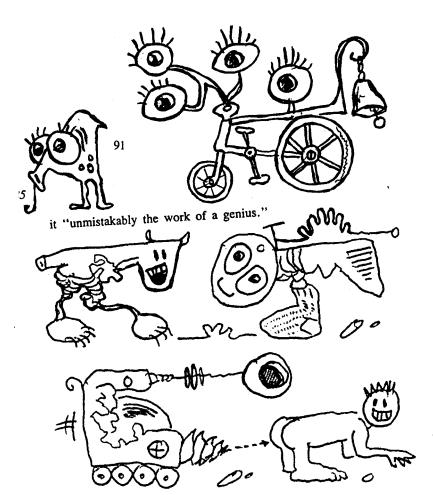


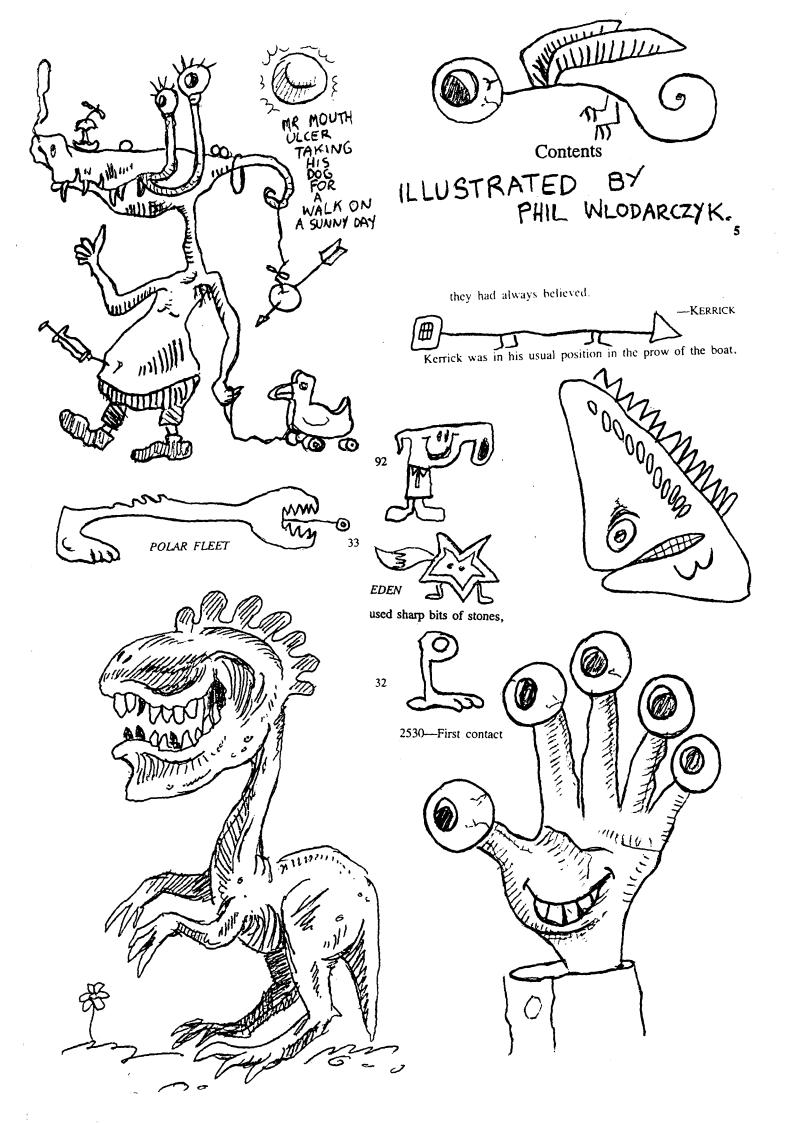
The end-or just the beginning?

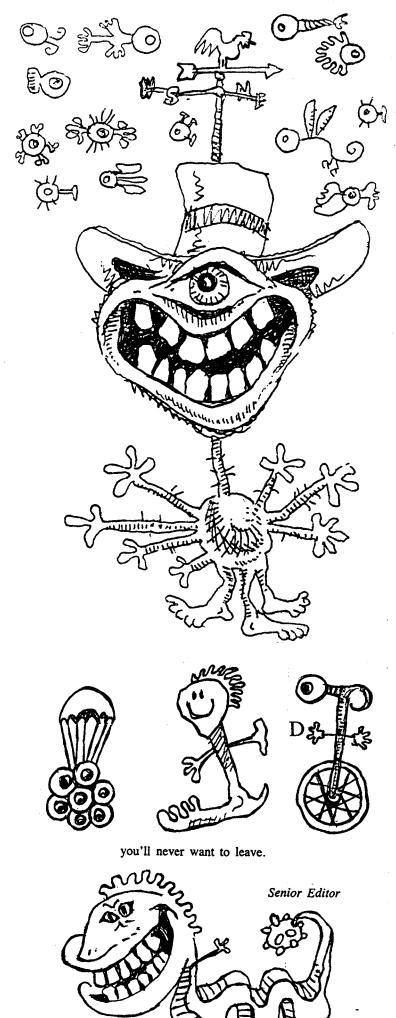




ordered. "Then go get some rest, Lieutenant. You've put in a full watch."



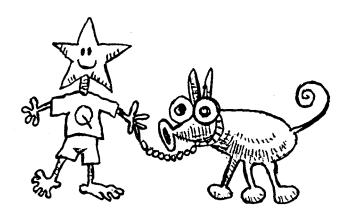




that moment, that wanderjahr of my spirit had begun.

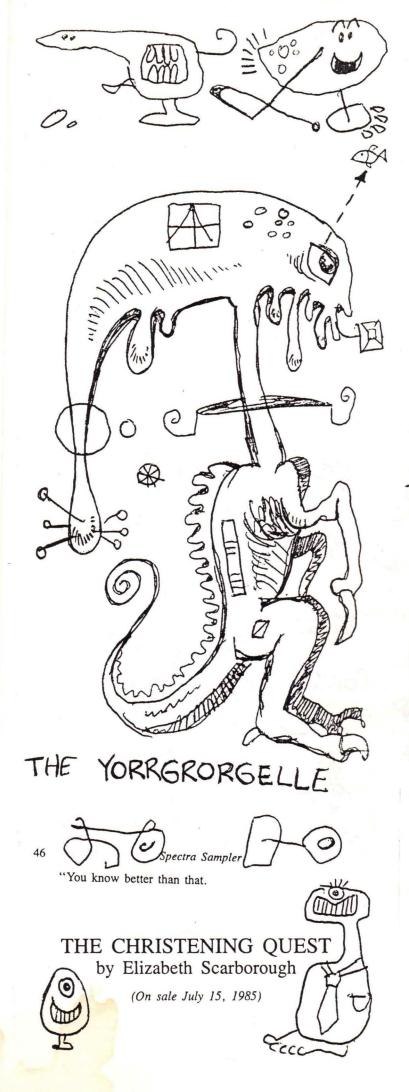


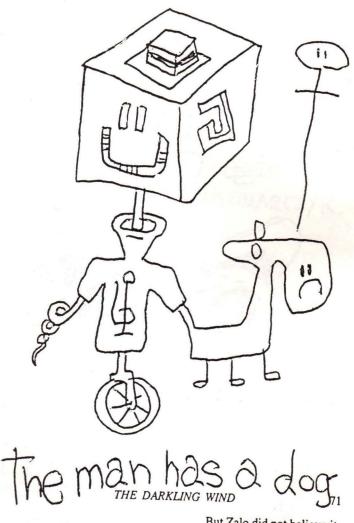
by Lisa Goldstein A stunning novel of a young man and woman who cross time to



exploding planets. Was it past or prophecy? He didn't know, he didn't care to know yet.



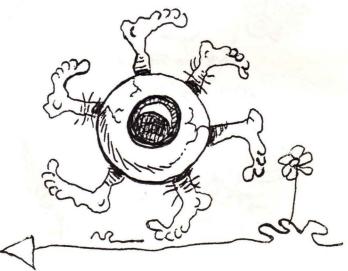




But Zalo did not believe it.



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